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Instagram

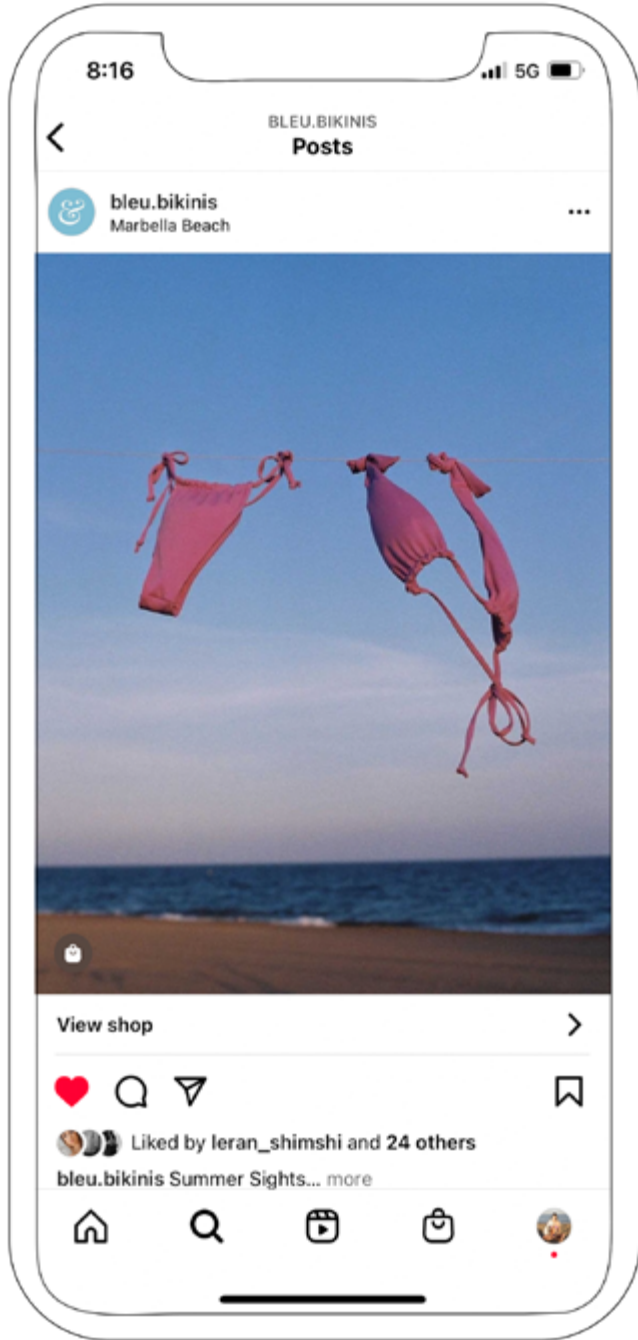
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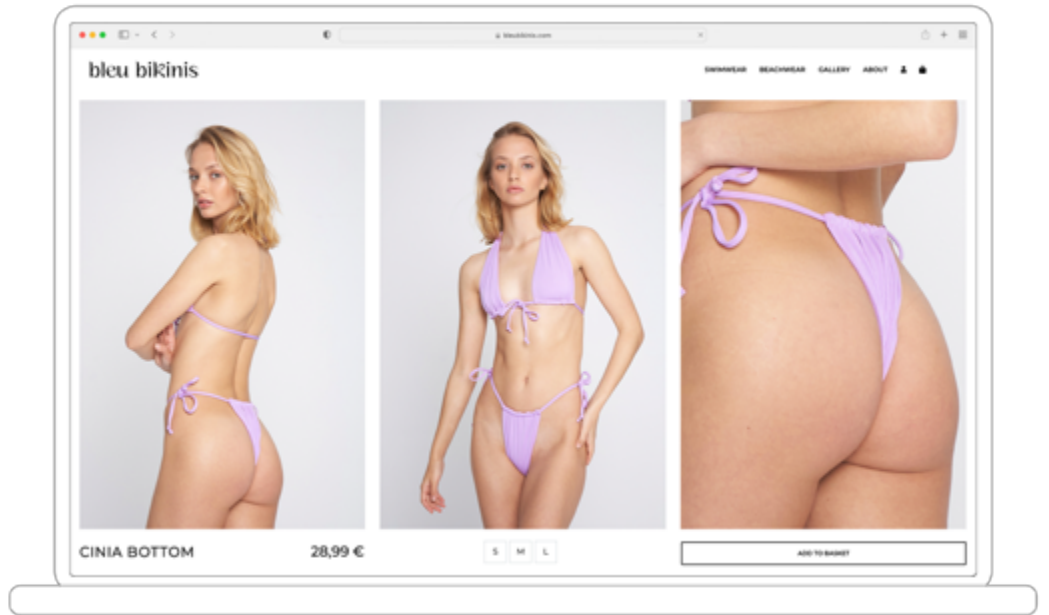
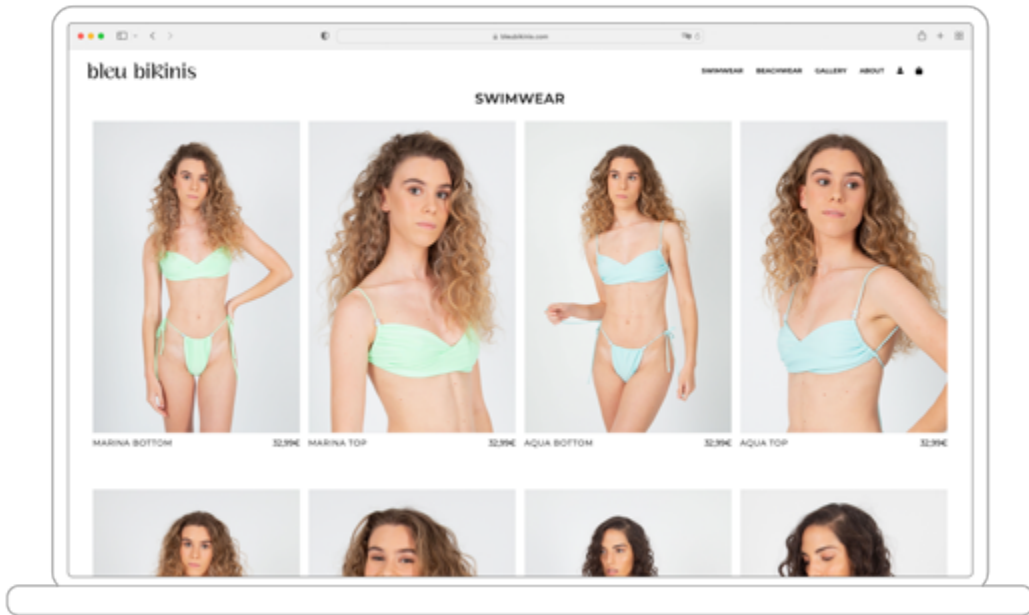
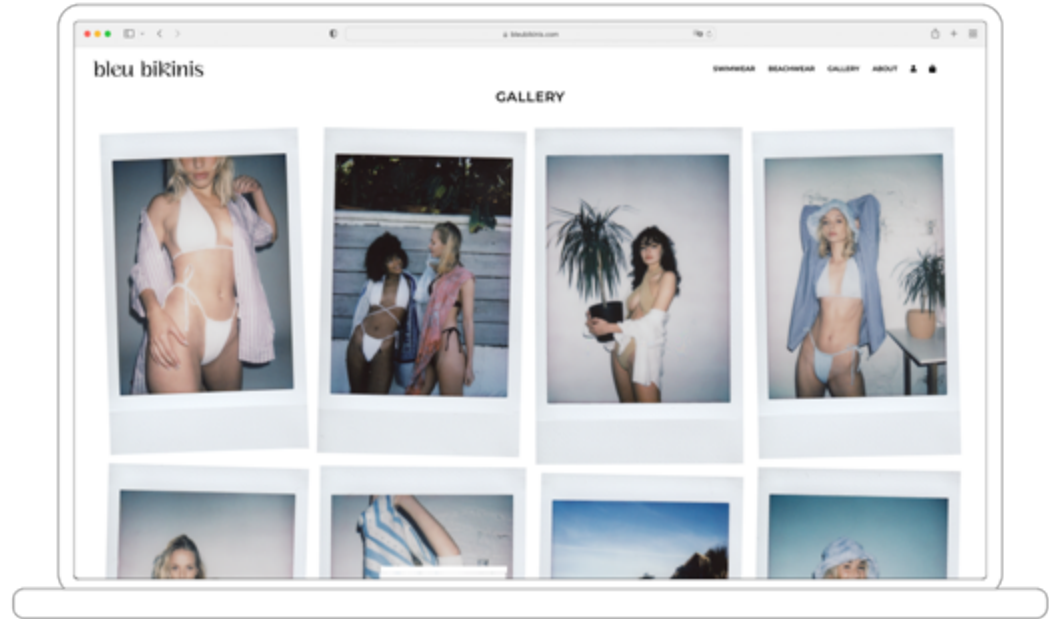
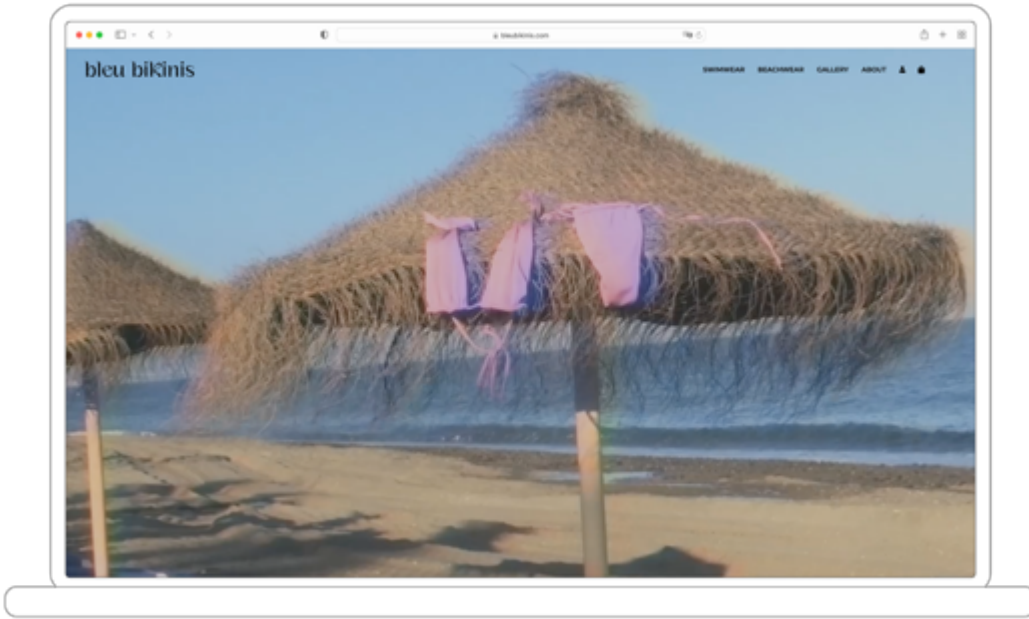
Bleu Bikinis is a Spanish swimwear company, its roots are a blend of Mediterranean culture with a Los Angeles upbringing. This is a brand that takes pride in their expressive and colorful swimwear as well as beach wear, providing fun and high quality pieces that last.

The brand is full of color and emotion, in order to bring those qualities to life, an introduction video as well as social media content was created for the brand to further show the lifestyle and values that Bleu represents.











Mad Cool is a Spanish music festival held in Madrid. This event was founded in 2016 making it a more novel and lesser known festival worldwide.

To make the festival more visually modern and distinctive, a rebranding was made using a custom typeface. In addition to the new logo, a promo video for the event along with animated posters have been produced using 2D animation in order to further express the visual identity of the festival's brand and advertising. Different aspects of the event such as the UI design of the festival's app, wristbands, artist pass, press pass, and VIP pass as well as merchandise T-shirts were designed.



MAD  
COOL  
2021



TOM  
MISCH

MADRID  
JUL.08

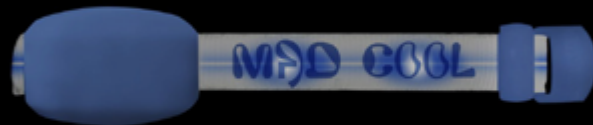
SPAIN  
2021

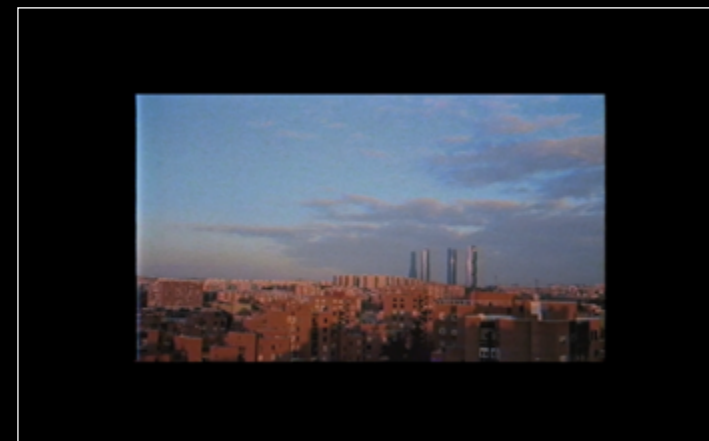
MAD  
COOL  
2021

JUL. 7/8/9/10  
MADRID SPAIN









Commercial spot and logo animation made with motion graphics for a subscription based razor company that works around the customer's needs and frequency of orders. Billie is a brand that promotes a healthy and realistic perspective of the human body and provides various hair removal and body care products in order to suit each individual's personal needs.





billie



billie



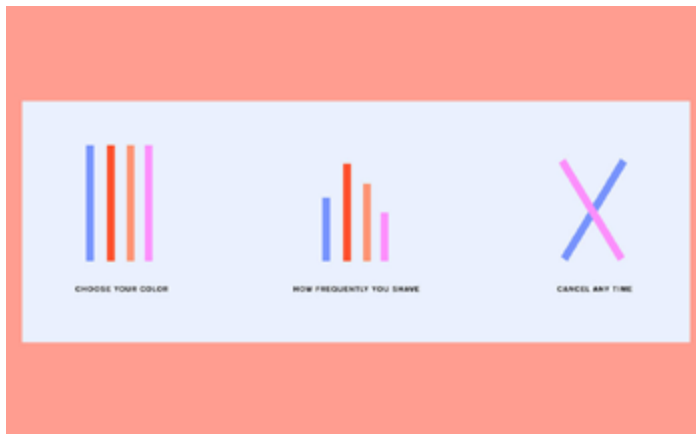
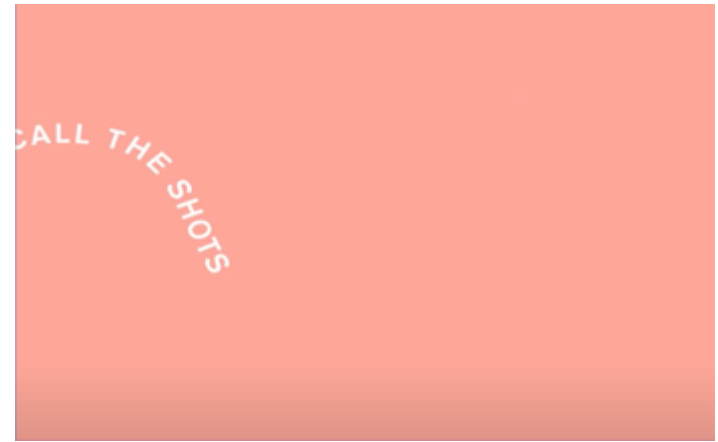
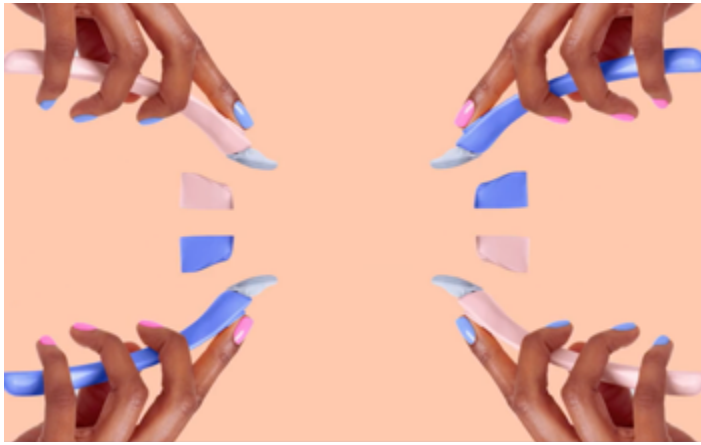
billie

A NEW BODY BRAND



billie

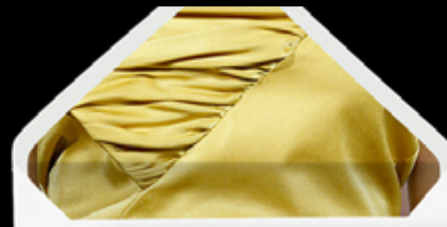
A NEW BODY BRAND



Still images from promotional video

Rebranding for Museo Nacional de Artes Decorativas, a museum in Madrid, Spain that curates various artifacts from different eras and cultures.

The new visual identity includes a logo that features a serif typeface with high contrast, a museum brochure, as well as stationary elements such as envelopes, letter templates and business cards. In addition advertising posters with a new tag line for the museum were created.



Museo Nacional de Artes Decorativas

Museo Nacional de Artes Decorativas

Museo Nacional de Artes Decorativas



PEQUEÑOS DETALLES

OS DETALLES

OS DETALLES

GRAN  
DES  
OBRAS

GRAN  
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ES  
BRAS





**MNAD**

Calle de Montalbán, 12  
28014 Madrid, España

A quien corresponda,

El Museo Nacional de artes decorativas es uno de los museos más antiguos y ricos del llamado Triángulo del Arte de dicha ciudad.

El museo exhibe unos 1.600 objetos,3 de los aproximadamente 70.000 que posee entre fondos museográficos y documentales.1 Cuenta con 820 metros cuadrados dedicados a la colección permanente y otros 561 a exposiciones temporales.

# MNAD



PEQUEÑOS DETALLES

# GRAN DES OBRAS

1

PLANTAS

La persuasión tuvo en el cartel de los años del siglo XX uno de sus más cautivos protagonistas. Aunque sus mensajes efímeros, sus códigos rápidamente olvidados, ejercieron un gran impacto en la cultura de consumo y ocio en ciernes.

El Museo Nacional de Artes Decorativas muestra por primera vez una de sus colecciones más desconocidas: una selección de bocetos para cartel pintados a mano entre 1900 y 1936.



PLANTAS

Planta 1

Estas plantas se dedican a exposiciones de arte de distinta envergadura, cuyo objetivo es presentar lecturas temáticas de las colecciones que supongan una reflexión sobre la evolución de los valores sociales y la historia de las mentalidades.

Asimismo se pretende dedicar espacios de atención al diseño contemporáneo, para la producción española de los siglos XX y XXI en el contexto internacional.



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INFO

## CONTACTO:

TLF: +(34) 915 32 64 99

## DIRECCIÓN:

Calle de Montalbán, 12, 28014 Madrid

## HORARIO:

Lunes	9am - 3pm
Martes	9am - 3pm
Miércoles	9am - 3pm
Jueves	9am - 3pm ; 5pm - 8pm
Viernes	9am - 3pm
Saturday	9am - 3pm
Sunday	10am - 3pm

## ENTRADAS:

Entrada general: 3€

Entrada reducida: 1,50€

Tarjeta anual: 25€

Dominga is an editorial project that combines the ongoing battle for equality and a passion for design. This magazine intends to create a mean where people that identify with femerinity can explore more underground topics regarding current news, novel artists, and real life experiences on this movement.

The magazine is presented in a large format, inside a plastic envelope censuring the image on the cover. Once the reader removes the plastic they get rid of the social censorship implicated on the female body.



04	SOY ♪ DOMINGA
06	♪ NIPPLES ♪
08	STEPHANIE ☉ SARLEY
14	♪ BREASTFEEDING
20	CÁNCER DE ♪ MAMA
22	A LAS OLVIDADAS ♪
24	FULL ☉ OF HAIR ♪
32	♪ SEXUALIDAD ♪
36	♪ EMIRATOS ♪
38	♪ FEMINISMO ♪
44	AGNÈS ☉ VARDA

01 INDOE

MARRO 1

05



Domina los Domingos... (Text columns on the right side of the breast image)



"I THINK I WAS A FEMINIST BEFORE BEING BORN, I HAVE A FEMINIST CHROMOSOME SOMEWHERE."

AG



Commercial short film for the Museum Picasso Málaga. This advertising spot was created with 2D animations and motion graphics in order to visually capture how the public interacts and connects with the artist through his work and gets to know the artists perspective of the world.

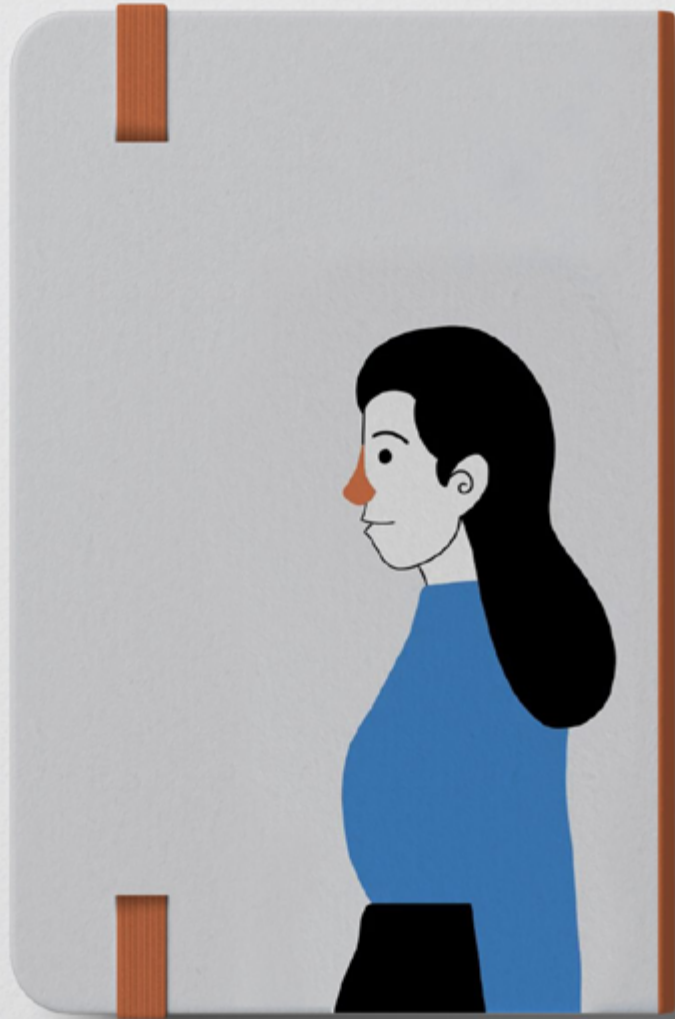
museo**PICASSO**málaga

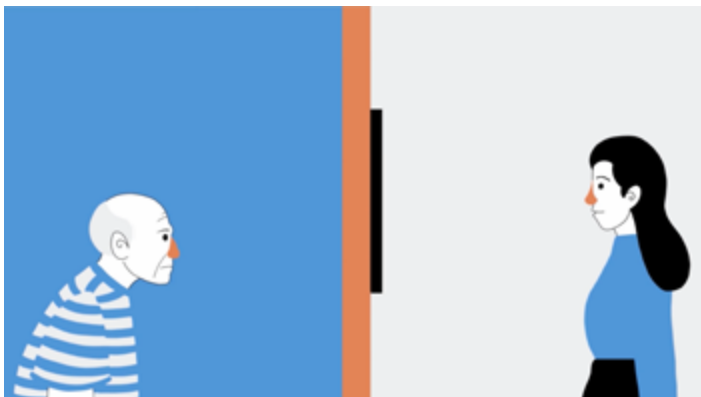
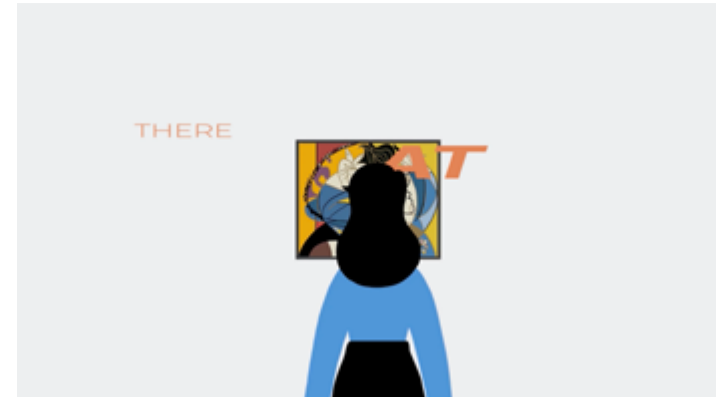
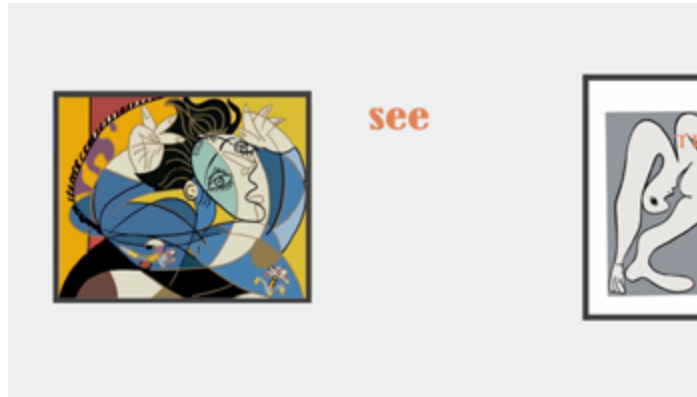
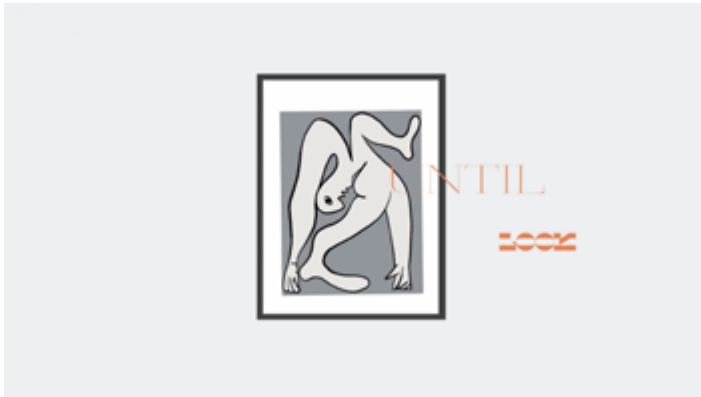












Thank you :)